

welcome

to *Because the Night*.

Because the Night is the name of the performance series that has been organised by SEAD in cooperation with ARGEkultur since 2013. Dynamic dance pieces, conceptual works, performing art, dance theatre - the evening curated by Susan Quinn highlights the versatility of contemporary choreography. This year, for the 10th edition of *Because the Night*, choreographer and visual artist Karl Friedrich Rummel from Germany will show his latest creation, alongside the German-Italian choreographer Elia Patrizi. We wish you an inspiring evening!



letter to

A bit because I love it
With heart and body
With or without thinking
Or maybe it's the only thing
I've learned how to do.

CHOREOGRAPHY Elia Patrizi & the dancers

MENTORING Jelka Milic

PERFORMANCE Clement Hamilton, Leonor Barbosa, Hugo Sellam-Danet,
Flore Ruiz-Moiret

MUSIC Livio Patrizi, Hugo Sellam-Danet, John Lennon

SOUND EDIT Hugo Sellam-Danet

LIGHT DESIGN Elia Patrizi, Jakob Börlin

COSTUME DESIGN Elia Patrizi

DURATION 23 minutes

Production Management by SEAD

Technical Management & Support by ARGEkultur

Helvetica

Helvetica can be referred to as a celebration of form. There is an urgency to comment on how the body deals with the environment that shapes us - the same environment that has been shaped by us. This dance piece is aiming to be a physical articulation of the conversation that happens between (what we understand as) 'the body' and 'the shape'.

DIRECTION & CHOREOGRAPHY Karl Rummel

PERFORMANCE & CHOREOGRAPHY Francisca Ribeiro, Eva Moutet, Miya Yokoyama, Ricardo Freitas, Luis Sousa, Constantijn Maathuis, Michael Demetriou

MUSIC Colin Stetson

SOUND EDIT Karl Rummel

LIGHT DESIGN Karl Rummel

COSTUME DESIGN Karl Rummel

DURATION 30 minutes

Production Management by SEAD

Technical Management & Support by ARGEkultur

UPCOMING events

Sommerszene - COME OUT: 12. & 13. Jun '23 |
20:00H | SZENE Salzburg

SEAD Salzburg Experimental Academy of Dance

Founder, Director & Curator: Susan Quinn

Production Coordination & Project Management: Maja Poturovic

Academy Coordination, Faculty & Project Management: Marilena Dara

Academy Administration: Linton Melita

Travel & Accommodation: Natalia Slepenco

Marketing Coordination & Communication: Eva-Maria Eder

Reception & Office: Sabine Regittnig

everybody dance Program Management: Milla Keskitalo

Volunteer: Alessandro Colombini



STADT : SALZBURG



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